

1-17-2018

We Are...Marshall, January 17, 2018

Office of Marshall University Communications

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Recommended Citation

Office of Marshall University Communications, "We Are...Marshall, January 17, 2018" (2018). *We Are ... Marshall: the Newsletter for Marshall University 1999-Current*. 533.
http://mds.marshall.edu/mu_newsletter/533

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WE ARE... MARSHALL®

The Newsletter for Marshall University

January 17, 2018

Marshall to test MU Alert system Jan. 24



A test of the MU Alert emergency messaging system will be conducted Wednesday, Jan. 24.

Marshall community members who are subscribed to MU Alert are asked to be sure that they have received the message that morning. If a message has not been received by noon, a

subscriber should review and update his or her contact information in the myMU/MU Alert Web interface. If this contact information was already correct, but a message was still not received, then an e-mail should be sent to mualert@marshall.edu with details on which contact method (text, e-mail, voice) did not work as expected.

Faculty, staff and students who are participating in the Day at the Capitol event that same day are asked to silence their devices so that the Capitol event is not disrupted by the signals of a number of devices at the same time.

The most recent test of MU Alert occurred Sept. 6, 2017.

Members of the immediate Marshall community (students, faculty and staff) who would like to subscribe or update their information for this test are asked to visit www.marshall.edu/MyMU, log in, click on the MU Alert triangle and complete their subscription or update by 5 p.m. Tuesday, Jan. 23.

The MU Alert system, which is operated by Marshall and delivered through the Blackboard Connect™ service, allows Marshall students, faculty and staff to provide several methods for the university to use when making emergency contacts. Most common are text messages, cell phone calls and e-mail.

MU Alert is used solely for the purpose of alerting the Marshall University community in an emergency. Emergency notifications are limited to those concerning urgent health and safety concerns for Marshall University students, faculty or staff; or disruption of normal university functions due to weather, crime or other concerns. Alerts are issued to increase awareness about a criminal incident to promote safety and aid in the prevention of similar crimes.

Marshall University officials determine if and when alerts related to criminal incidents are issued based on a number of factors, including when information becomes known. Alerts are sent when a serious crime occurs that demonstrates an ongoing threat to the campus community. The Marshall University Police Department reviews the known details of each reported criminal incident on a case-by-case basis with the safety of the campus community in mind.

The following criteria are considered before issuing an MUAlert regarding a criminal incident:

- Did a crime occur?
- Did the crime occur on campus property or on other Clery reportable property? (More information about Clery reporting geographical areas is available in the university's [Annual Security and Fire Safety Report](#).)
- Is the crime a Clery reportable crime? (More information about Clery reporting is available in the university's [Annual Security and Fire Safety Report](#).)
- Is there a serious or continuing threat to the campus community?

More information about the MU Alert system is available at www.marshall.edu/emergency/mualert.

Inclement Weather Reminder

This is a reminder that the university's policy regarding inclement weather is available at <http://www.marshall.edu/ucomm/weatheremergency-closings>.

Students, faculty and staff are reminded to use their own judgment when traveling in inclement weather. If weather conditions prevent employees from getting to work or getting to work on time, they should notify their supervisor as soon as possible to make arrangements to charge accrued annual leave for the portion of the workday missed.

In the event classes are cancelled, students are advised to contact their instructors for any updates to their course schedules and assignments. If instructors need to cancel classes, they should make every effort to notify students in advance. If students cannot get to class because of adverse weather conditions, they are expected to contact their instructors as soon as possible.

Please note that the authoritatively correct

President Gilbert's mother passes away in Mississippi; services are today

President Jerome A. Gilbert's mother, Elizabeth A. Gilbert, age 96, passed away over the weekend in Mississippi.

The memorial service is scheduled for today in Ridgeland, Mississippi. The full obituary is available online at <http://obits.dignitymemorial.com/dignity-memorial/obituary.aspx?n=Elizabeth-Gilbert&lc=7253&pid=187853634&mid=7724903>.

President Gilbert will be out of the office for the remainder of the week.

The entire Marshall community sends its condolences to the Gilbert family.

2017 W2 forms to be mailed this month

W2's will be mailed, to the current payroll address on file, on or before 1/31/2018. Please visit www.marshall.edu/finance/w-2s/ for the latest updates.

INTO Marshall asks for 'Dinner in an American Home' volunteers

The INTO Center would like to inform the Marshall University faculty, staff, administration and the Huntington community about an initiative that is offered through the center, "Dinner in an American Home." This event is an opportunity for university and community members to show international students love and support while they are in the U.S.

Our students are very excited to spend time in American homes and welcome the opportunity to learn more about American customs and practice their English. The commitment can be small (one meal, one student, one time) or recurring, with students coming to your home on a regular basis. You can host them for your true holiday dinners or welcome them to share a meal over the

course of the semester or during scheduled school breaks. Fall, Winter, and Spring breaks are times when the university dining halls are closed and international students find themselves with few dining options and a very quiet campus.

There is a formal application process for this initiative, so if you would like more information about the program and process, or would like to fill out an application then please e-mail the program's coordinator, Kenny Jones at jonesken@marshall.edu.

State Ballet Theatre of Russia to bring 'Sleeping Beauty' to Huntington



Leap into the New Year with the State Ballet Theatre of Russia's production of Tchaikovsky's "Sleeping Beauty" at the Keith-Albee Performing Arts Center at 7 p.m. Tuesday, Jan. 23.

The company, based in the city of Ufa, hometown of legendary ballet dancer Rudolf Nureyev, is returning to grace the Keith-Albee with their ravishing performance of "Sleeping Beauty."


Featuring enamoring sets and costumes along with breath-taking authentic Russian choreography by the legendary Yury Grigorovich, State Ballet Theatre's production of "Sleeping Beauty" is an enthralling sight to behold. With every grand jeté and chasse, the company of 60 of Russia's finest dancers will leave you mesmerized.

Revered composer Pyotr Ilvich Tchaikovsky completed the score for his second ballet, "Sleeping Beauty," in 1889. Tchaikovsky composed three ballets, the very first being "Swan Lake" in 1876. Tchaikovsky was commissioned by the director of Russia's Imperial Theatre to create the score for his third ballet, "The Nutcracker."

Tchaikovsky based "Sleeping Beauty" on the Brothers Grimm's version of Charles Perrault's "La Belle au bois dormant." On Jan. 15, 1890, "Sleeping Beauty" premiered at the Marinsky Theatre in St. Petersburg complete with choreography by Marius Petipa. Over a century later, the ballet remains one of the world's most beloved works.

Tickets to "Sleeping Beauty" are \$91.32/76.04/65.13/54.21. To see this spellbinding performance on the Keith-Albee stage, contact the Marshall Artists Series Box Office at 304-696-6656, or order tickets online at Ticketmaster.com. You may also visit our box office located in the Joan C. Edwards Playhouse on Marshall University's Huntington campus. Box office hours are Monday through Friday, noon to 5 p.m.

“Sleeping Beauty” is sponsored by the Earleen Heiner Agee and Robert W. Agee Fund of the Foundation for the Tri-State Community Inc., National Resource Partners, Cabell County Commission, Dr. Stephen Nicholas, KEE 100, B97, The Herald Dispatch, WSAZ, Marshall University and the Marshall Artists Series.



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Contact Tera Henry at henry40@marshall.edu or Leeann Hesson at hesson29@marshall.edu to register



Marshall faculty emeritus, former students have research published on the psychology of addiction

Current and former Marshall psychology students and an emeritus faculty member have had research published relating to drug addiction.

A peer-reviewed publication written by Dr. Marc A. Lindberg, professor emeritus from the Marshall University's College of Liberal Arts, and Dana Zeid, a former Marshall undergraduate who is currently a Ph.D. student at the Pennsylvania State University Department of Biobehavioral Health, has been published in the *International Journal of Offender Therapy and Comparative Criminology*. The paper presents their new theory and model of how criminal behavior can develop through addictive elements similar to gambling and drug addiction.

It is titled “Tests of the Attachment Developmental Dynamic Systems Theory of Crime (ADDSTOC): Toward a Differential RDoC Diagnostic and Treatment Approach.” Using systems of interactions robust in mathematical theory and application, it highlights approaches expected to reduce rates of criminal recidivism and substance abuse, in addition to enhancing

outcomes in many domains, including HIV prevention, health care and criminal justice system costs and overall public safety.

A second paper, titled “Comparisons of Alcohol and Drug Dependence in Terms of Attachments and Clinical Issues,” was published in the journal *Substance Use and Misuse*, with Zeid as senior author and former Marshall University graduate student Joshua Carter as second author. This research studied predictors of alcohol and drug abuse in adults enrolled in an inpatient alcohol treatment center and patients receiving treatment for opiate dependence at a methadone treatment clinic. Both had attachment patterns and psychological issues that differed significantly from healthy controls but not from each other. These studies further supported a converging addictions hypothesis, providing new recommendations for researchers and clinicians studying and treating drug and alcohol addicts.

The third publication of 2017 was “Interactive Pathways to Substance Abuse,” published in the journal *Addictive Behaviors*. For this, a model predicting who is most vulnerable to addiction was described and empirically tested. It was demonstrated that the relationship between adverse childhood events and substance abuse was mediated by attachment patterns and peer drug use. Combined with individualized analysis of attachment patterns and psychological issues in substance abusers, the findings provide more focused targets for comprehensive interventions for these individuals.

Zeid is currently studying the physiological underpinnings of addictive behaviors in graduate school at Penn State, and Lindberg is currently working with the judges of Cabell County, Strictly Business, Presteria Center, Recovery Point and the probation offices in Cabell County on a new study to improve rates of recidivism and relapse to drugs and alcohol.

For more information, contact Lindberg at lindberg@marshall.edu.

Awadh recognized as January Resident of the Month



Hesham Awadh, M.D., has been selected as the January Resident of the Month, announced Paulette S. Wehner, M.D., vice dean for graduate medical education at the Marshall University Joan C. Edwards School of Medicine.

Awadh is completing his third and final year as an internal medicine resident.

“It is important to recognize residents and fellows who are providing excellent care of patients on a daily basis and who are also dedicated and committed to excelling academically,” Wehner

said. “It is indeed a pleasure to recognize Dr. Awadh as our first Resident of the Month for the new year.”

Nominated by several colleagues, Awadh was described as “an example of an excellent physician who goes above and beyond to help his team. Awadh is truly an amazing and caring person and physician.”

Awadh has been commended by several family members of patients for providing wonderful care of their loved ones. Internal medicine residency program director Eva Patton-Tackett, M.D., said she was very proud of the physician Awadh has become during this training.

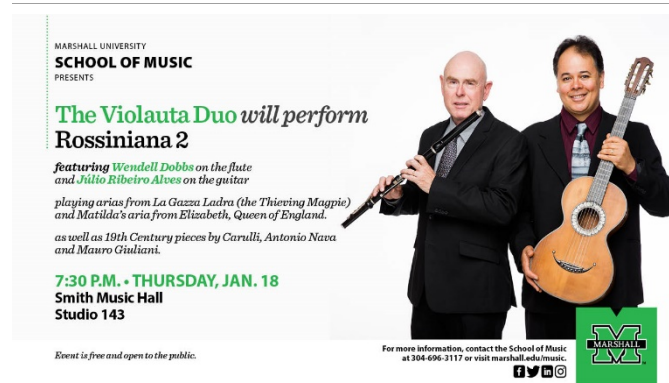
“He is an extraordinary resident who goes above and beyond to care for his patients,” Patton-Tackett said. “Not only is he gifted with remarkable clinical knowledge and patient care abilities, but he shines academically as well. He is an incredible team player and will assist his team members in any way possible. There is no doubt that Hesham will thrive in his fellowship and in his chosen career.”

Awadh graduated from the University of Jordan Faculty of Medicine. After completion of the internal medicine residency in June, Awadh is scheduled to begin a fellowship in infectious diseases at the University of Texas – MD Anderson Center.

As part of his recognition as the January Resident of the Month, Awadh received items including a plaque and a designated parking spot.

Photo: Hesham Awadh, M.D., (left) is pictured with Eva Patton-Tackett, M.D., internal medicine residency program director at the Marshall University Joan C. Edwards School of Medicine, after Awadh was named January Resident of the Month.

Violauta Duo to perform ‘Rossiniana 2’ Jan. 18



MARSHALL UNIVERSITY
SCHOOL OF MUSIC
PRESENTS

**The Violauta Duo will perform
Rossiniana 2**

*featuring Wendell Dobbs on the flute
and Júlio Ribeiro Alves on the guitar*

*playing arias from La Gazza Ladra (the Thieving Magpie)
and Matilda's aria from Elizabeth, Queen of England.
as well as 19th Century pieces by Corulli, Antonio Nave
and Mauro Giuliani.*

7:30 P.M. • THURSDAY, JAN. 18
Smith Music Hall
Studio 143

Event is free and open to the public.

For more information, contact the School of Music
at 304-696-3117 or visit marshall.edu/music.

Twitter Facebook Instagram

MARSHALL

The Violauta Duo of Wendell Dobbs on the flute and Júlio Ribeiro Alves on the guitar will give a joint faculty recital, “Rossiniana 2,” at 7:30 p.m. Thursday, Jan. 18, in Studio 143 of the Smith Music Building at Marshall University.

The first part of the recital represents a continuation from the fall semester of the duo’s examination of opera arias by


Gioachino Rossini transcribed for flute and guitar by flutist Jean-Louis Tulou and guitarist

Ferdinand Carulli. They include arias from *La Gazza Ladra* (The Thieving Magpie) and the tour de force, Matilda's aria from *Elizabeth, Queen of England*. The duo will perform these transcriptions on period instruments produced in France during the first half of the 19th century.

The second part of the program will feature Dobbs and Alves exploring other repertoire from the early 19th century, all by guitar masters from the era. The performance will feature another work by Carulli, then works by Antonio Nava and Mauro Giuliani.

Contact the School of Music by phone at 304-696-3117 or visit marshall.edu/music for more information.

MUsc Mondays returns to Cellar Door Jan. 22



Marshall University
SCHOOL OF MUSIC
Presents

MUsc Mondays 2018 Spring Series


Join Music History Professor **Vicki Stroehrer** and explore music from Finland!
"Finlandia: Jean Sibelius and the Search for a Finnish National Identity"

Monday, Jan. 22 | 6:30 pm
at the Cellar Door, 905 3rd Ave.

Seating is limited. Participants are invited to arrive early to enjoy conversation and refreshments. We kindly ask for a \$10 donation, payable at the door. Checks should be made payable to Marshall University. All proceeds will go to support the music program.

Marshall University students get in free with a Marshall ID.

For more information about MUsc Mondays, call the **School of Music** at 304-696-3117.



The School of Music will kick off the spring semester of its MUsc Mondays series at 6:30 p.m. Monday, Jan. 22, at the Cellar Door, 903 Third Ave. Music History Professor Dr. Vicki Stroehrer will explore music from Finland with a lecture titled "Finlandia: Jean Sibelius and the Search for a Finnish National Identity."

This year's series features two interlocking themes: Music Faculty Favorites and Music and National Identity. Stroehrer, the series organizer and lead presenter for MUsc Mondays, said several of her colleagues approached her to introduce some of their favorite works to the public in a relaxed setting. "I'm excited for the second half of the series," Stroehrer said. "We've got quite a variety of experiences in store for the audience, including an in-depth look at works by Bach, Britten, Sibelius and David Maslanka, a contemporary American composer."

The first lecture of the spring discusses how, "in the latter part of the 19th Century, Finland was being slowly taken over by Russian forces," Stroehrer said. "With these Russian forces came Russian culture, which threatened to push Finnish culture aside. Jean Sibelius realized that music had the potential to create a sense of community among his countrymen, so he began to seek out ways of incorporating national elements in his music. We'll explore these elements, listening to several of his works."

The spring series will continue through April with the following lecture topics:

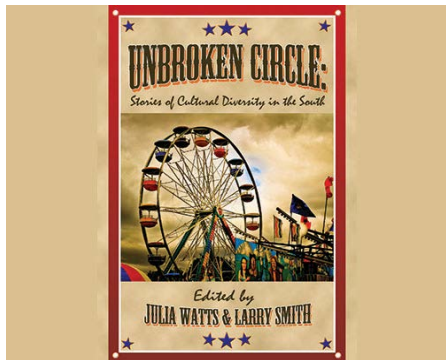
Feb. 22: “Musical Responses to War: Benjamin Britten’s War Requiem,” presented by Stroehrer

March 26: “The Mysteries of J.S. Bach’s Chaconne,” presented by Violin Professor Dr. Elizabeth Reed Smith.

April 16: “A Good Melody: The Music of David Maslanka,” presented by Dr. Adam Dalton, associate director of bands.

Seating is limited. Participants are invited to arrive early to enjoy conversation and refreshments. Organizers ask for a \$10 donation, payable at the door, with all proceeds going to support the music program. Checks should be made payable to Marshall University. MU students receive free admission with a Marshall ID.

A.E. Stringer Visiting Writers Series to kick off spring semester celebrating Appalachian identities



The A.E. Stringer Visiting Writers Series at Marshall will kick off the spring semester by featuring the newly released anthology, *Unbroken Circle: Stories of Cultural Diversity in the South*. Okey Napier, Julia Watts and Jeff Mann will be sharing stories of Appalachian identity, queerness and authentic community.

Readings will take place at 7 p.m. Thursday, Jan. 25, in the Don Morris Room of Marshall’s Memorial Student Center.

The anthology, published in May of 2017, highlights a variety of Appalachian experience, including queer experience and other regionally marginalized voices.

Napier teaches sociology at Marshall, as well as Ohio University and Mountwest Community and Technical College. He is working on his M.F.A. degree in creative arts (creative nonfiction and fiction) at West Virginia Wesleyan College. Napier’s essay *Dave* was included in the *Unbroken Circle* anthology that will be featured at this event. Napier is also author of the novels *Make Me Pretty Sissy* (pending publication) and *The Beast of Gevaudan* (pending publication), and is working on a memoir, *Rainbow in the Mountains: Growing up Gay and Fabulous in Appalachia*.

Watts has authored over a dozen novels, including the Lambda Literary Award-winning *Finding H.F.*, the Lambda Literary and Golden Crown Literary Society Award finalist *The Kind of Girl I Am* and the Lambda Literary Award finalist and Golden Crown Literary Award-winning *Secret City*. She has a bachelor's degree from the University of Tennessee, a master's degree in English from the University of Louisville, and an M.F.A. in writing from Spalding University. She lives in Knoxville, Tennessee, and teaches at South College and in Murray State University's low-residency M.F.A. in writing program. Her latest two projects have been collaborative, the novel *Rufus + Syd*, co-written with Robin Lippincott, and the *Unbroken Circle* anthology, co-edited with Larry Smith.

Mann has published five books of poetry, *Bones Washed with Wine*, *On the Tongue*, *Ash*, *A Romantic Mann* and *Rebels*; two collections of essays, *Edge* and *Binding the God*; and a book of poetry and memoir, *Loving Mountains, Loving Men*. He is also the author of six novels, *Fog*, *Purgatory*, *Cub*, *Salvation*, *Country* and *Insatiable*; and he has authored three volumes of short fiction, *A History of Barbed Wire*, *Desire and Devour*, and *Consent*. He teaches creative writing at Virginia Tech.

After the reading, there will be a Q&A with the audience and book signing. Books will be available for sale, and light refreshments will be served.

All are welcome. The celebration is presented with support from the Marshall University Department of English, the College of Liberal Arts, Sexuality Studies, and the West Virginia Humanities Council.

For more information, contact Dr. Sarah Chavez, coordinator of the A.E. Stringer Visiting Writers Series, at chavezs@marshall.edu or 304-696-3341.

Electric car charging station now available on Huntington campus



Marshall has unveiled an electric vehicle (EV) charging station on its Huntington campus.

The station is now operational in the pay parking lot adjacent to Corbly Hall, at the corner of John Marshall Dr. and Fifth Ave. It is the first EV charging station on campus and is available for public use.

The dual unit station, with two “Level 2” chargers, is self-service and easy to operate. Charging is free. Users can just “pull up and plug in,” leaving their vehicles at the charging

station while they are in class or attending university events. Users will be required to pay the standard fee for the parking space.

Marshall biological sciences instructor and electric car enthusiast Dr. Fredrick “Rick” Walker donated the charging station.

President Gilbert thanked Walker for the donation at the unveiling ceremony Jan. 12, saying, “Rick’s generous gift supports not only Marshall’s commitment to sustainability, it also will be an incredible learning tool for our entire university community.”

Photo: Dr. Rick Walker (left) and President Gilbert unveil the new electric vehicle charging station on the Huntington campus.

*The Department of Pathology
at the
Joan C. Edwards School of Medicine
& Marshall Health*

**cordially invite you to an open house to
celebrate the retirement of**

Linda G. Brown, M.D.

Friday, January 19, 2018

5:00 p.m. to 8:00 p.m.

Touma Museum of Medicine

314 9th Street • Huntington

CALL FOR PARTICIPATION IN **BODY SHOTS XI: (S)HEROES**

Marshall students from across campus are invited to participate in this multi-media presentation celebrating (S)heroes, heroic women and individuals across the gender identity spectrum throughout history and today.

Students of all disciplines are invited to celebrate gender and the human body through a variety of art forms:

Performance
Visual art
Monologues
One-act plays
Lectures
Film

Anything else you can imagine!

**Please submit your ideas
to Robin Riner at
conleyr@marshall.edu
by January 19, 2018.**

**MULTIMEDIA PERFORMANCES WILL BE PRESENTED
MARCH 6, 2018.**



Sponsored by the Women's Studies program



MARSHALL UNIVERSITY

SCHOOL OF MUSIC

PRESENTS

GERMAN PIANIST HINRICH ALPERS

*the Joan C. Edwards Distinguished Professor in the Arts
at Marshall University for the second time*

WILL PERFORM

THE PIANO SONATA BY 19TH-CENTURY VIRTUOSO FRANZ LISZT

**7:30 P.M. FRIDAY, JAN. 19
SMITH RECITAL HALL**

Alpers was the 1st Prize winner of the 3rd International
Telekom Beethoven Competition in Bonn, Germany and Laureate
of Canada's Honens International Piano Competition.

This performance is free and open to the public.

Sponsored by Marshall's School of Music and College of Arts and Media
www.marshall.edu



‘Poverty Simulation’ program to take place Feb. 16



The Joan C. Edwards School of Medicine Office of Diversity and Inclusion, the Marshall Office of Intercultural Affairs and the Department of Psychology will host “Rethink Poverty: Poverty Simulation” Friday Feb. 16, from 10 a.m. to 2 p.m. in the Don Morris Room in the Memorial Student Center. The program breaks down stereotypes by allowing participants to step into the real-life situations of others with a live-action simulation to role-play lives of low income families.

Attendees must be registered to attend. Registration is free and available at www.eventbrite.com/e/poverty-simulation-tickets-41844107853?ref=estw.

Click on graphic to view full poster for the program.

Children’s Chess Club looking for participants



Marshall University and West Virginia Science Adventures invite children ages 8 and older (or younger children with excellent attention spans) to participate in the Children’s Chess Club. All levels and ages are welcome.

The group meets from 12:30 to 2:30 p.m. on Saturdays, Jan. 6 to May 26, in Room 307 of the Science Building on the Marshall University Huntington campus.

Families can pay for all 19 meetings or on a drop-in basis. Cost is \$140 for the semester or \$10 per day. Siblings receive a 50 percent discount, and scholarships are available, based on financial need.

The club is sponsored by West Virginia Science Adventures and the Marshall University College of Science. For more information, visit <http://ssawv.com> or e-mail Director Dr. Suzanne Strait of West Virginia Science Adventures at WVScienceAdventures@gmail.com.



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**COPYRIGHT AND FAIR USE - Q & A FROM THE FRONT LINES
A PANEL DISCUSSION**
Wednesday, March 14 | 1 – 2 p.m. | Drinko 402

**PREP YOUR FALL COURSES – WHAT CAN AND CAN'T BE
INCLUDED IN CLASS CONTENT; A FAIR USE REVIEW**
Tuesday, April 10 | 10 – 11a.m. | Drinko 402

*For more information,
contact Dena Callicoat Laton
at dena.laton@marshall.edu.*

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The next regular issue of *We Are...Marshall* will be distributed Jan. 24, 2018. Please send items for consideration to WAMnewsletter@marshall.edu by 5 p.m. Monday, Jan. 22, 2018.

To read the content of this newsletter online, please click on the following link:
www.marshall.edu/wamnewsletter/January-17-2018.